the underground

lip service

The Long Arm of the Law

On March 22, a student got a taste of what can only be termed as "the long arm of the law." While attempting to go through the traffic control gate at the South Rez. parking lot, the traffic gate decided that the student didn't deserve to park in there and dropped it's arm onto the student's car. So students be warned: don't piss off the South Rez. parking lot gate or it *will* get you!

Student Going Ape

On March 24, Campus Police reported what they suspect as a student who went a little ape over the end-of-the-year stress. A lighting track on the second level of the R-Wing was damaged by someone hanging from it. The suspect is thought to be about six feet tall, walks with a bit of a hunch, has extremely long arms, and is covered with black hair. Campus Police are seeking anyone who has information that will help them break this case. Also, it was reported that several banana peels were found in the general vicinity of the infraction.

Top Ten Uses for a Chocolate Bar

10. Eat it.
9. Football!!
8. A doorjamb.
7. Nose-picking utensil.
6. Pass time by watching it melt in the sun.
5. Leave it unwrapped for six months. Good source of penicillin.
4. Strap one on each foot, SKIS!!
3. One word: Dildo.
2. A handy writing utensil (to cast a ballot?)
1. To get a student population to vote.

Photo by Nicole Spencer

What's Inside

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Vol 15, Issue 24 Tuesday, April 2, 1996

Oh Hungry? Oh No!

Mark J. Hlousek
STAFF

Last Friday night, SCSC called an emergency board meeting to resolve the "Oh Henry" elections issue. In light of the disproportional number of votes cast in this year's SCSC and SCAA elections compared to pervious years, it was deemed by the council that a re-election must be held. The election is scheduled for April 9-10. At the time of production, only theses contested positions will be up for grabs: SCSC President, VP-Finance, and VP-Administration. There will be no campaign period.

Controversy arose following this year's elections when it was discovered that Oh Henry chocolate bars were distributed to voting constituents without the consent of the elections committee. The elctions committee were the ones who intured the idea. Three candidates served the committee with complaints, claiming that the elections were marred by uninformed students who voted simply to get their hands on a free chocolate bar. In past years, total voter turnout has averaged around 500-600. This year, more than 1400 students cast their ballots. At Friday's meeting, the board passed a motion stipulating that the total number of votes cast in the re-election must be in line with the totals reported for the previous three academic years, otherwise the original election results will stick. A new elections committee will be in charge of the re-vote.

The Oh Henry issue took a nasty turn this week with the circulation of a vicious rumor that certain candidates may have had a hand at organizing the chocolate bar giveaway in a dire attempt to buy votes. SCSC-President-elect, **Chad Hollet**, who attended the Friday meeting, declined comment. A current SCSC board member, who spoke to the Underground on condition of anonymity, claimed that Oh Henry showed up on their own initiative as a part of a PR drive, having gotten wind that an election was taking place on campus. This same source also reported that SCAA was very upset with how the outcome of their elections was affected because of the giveaway.

The first part of Friday's emergency SCSC board meeting was held in-camera. A heated debate could be heard from inside the council chambers. Aftreward, when the meeting became public, the council voted on a number of motions. Those members of the current executive who were also candidates were forced to abstain. Some members of the council felt the Oh Henry giveaway did not reflect a conflict of interst at all, and that the proceedings were an entire waste of time. The meeting took an ironic turn towards the end when Mega-pub budget came up for discussion and it was mentioned that Oh Henry might be handed out to help promote the event.

A number of candidates on hand appeared shaken up by the proceedings. **Michelle Zathureczky**, VP-Admin-elect, only heard of the re-election late Saturday night. "Well, we'll have to wait and see," she commented. A source close to the Chad Hollet campaign sounded wary saying, "Who knows what will happen this time? It's up in the air again. With a smaller turnout, the outcome could be very different."

Looks like we'll have to wait and see. One thing is for sure: there will not be any chocolate bars to give away at this re-election. Rumor has it they will be giving out UK hamburgers instead.

Collision know how

Janet Padiak
CONTRIBUTOR

One snowy morning a few days ago, I was involved in a collision, my car being the cheese in a three car sandwich. It happened on the Morningside overpass, just below the school. A driver coming from the opposite direction lost control and skidded into oncoming traffic - I was the oncoming traffic.

Being new to the world of collisions, I quickly learned the terminology and the procedure; I also learned how to get along with an insurance company. For example, if at all warranted, have your car towed away from the accident scene. If you do so, then any subsequent towing required is covered by insurance. If you drive away from the scene, as I did, it may not be. Self-sufficiency is not a virtue in the world of collisions.

Another thing I learned is, if you do not have an officer on the scene, your car must be towed to the Collision Reporting Center (CRC). (This tow is covered by insurance). Do not bother to take it to a repair shop, as tow truck drivers always suggest, until after the CRC has seen the vehicle. You are free to choose where you want the repair work to be done, and any tow truck driver will have suggestions, but your insurance company will also have a preferred body shop.

Should you call police to the scene or not? That is up to the individuals involved. If there are plenty of witnesses, it seems to be a rather straightforward accident, and, of course, if no one is hurt, you may forgo the additional wait and dispense with police presence. If there is any dispute, or anger, or if any one is at all injured, then request police at the scene. In my accident, we three drivers all agreed on what had happened, wrote out three copies, signed them all, and each kept a copy.

The exchange of information at the scene is crucial. There are three pieces of paper involved: the pink insurance slip, the green ownership, and the blue driver's license. Write down *everything* on these papers - you will need it all at least twice. Do not forget the telephone numbers of any individuals involved, at work as well as at home. You have to ask for these; they are not written anywhere.

At the collision reporting center, you will find everyone helpful and friendly. There are lots of forms to fill out; it is rather like doing an open book exam. Your sources of reference are the pink, green and blue slips, as well as your own recollections of the accident. The whole procedure is rather cathartic; you realize other people have had this upsetting experience, with perhaps worse results, and perhaps you were not so unlucky after all.

If you see a collision, but are not involved, stop and offer your services as a witness. This is required by law, and takes less than a minute, and it may be of great assistance to one of the drivers. If there is no injury, all you have to do is write your name and telephone number on two cards, and give them to one of the occupants from each car. Don't bother to stay at the time, it is not necessary. Say you have somewhere to go (even if you don't). The police will call later if your evidence is required. If there is an injury, of course, find a phone and call for help.

With safe driving habits, collisions are few and far between, and injuries rare. Know how to handle a car in snow and ice, and know how to pull out of a skid. Remember that overpasses, such as the one on Morningside, are often icy even when the roads are not. And, of course, always wear your seat belt.

UPCOMING EVENTS

From March 28-30, the Leigha Lee Brown Theatre presents George Ryga's **Indian.** Min donation $2. For more info call 287-7189 (See ad in paper)

Hart House Theatre has combined dance pieces from U of T's extra-curricular dance classes with a number of ethnic and cultural groups on campus to create the **U of T Festival of Dance**, April 2nd and 4th 7:30pm at Hart House Theatre. Tickets are $5.00 for students and $10 for others. For more info call 978-8668.

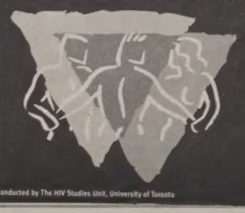
What's so special about Easter?
Come and find out in the Meeting Place, Thursday, April 4th from 12 to 2 pm.

MUSLIM STUDENTS ASSOCIATION
Call for Nominations - All Executive Positions are open - Election Date TBA - For more Info contact Salman Alam @ (905) 509-2472 or MSA@wave.scar.utoronto.ca

National "Clean your Microwave you dirty bastard" Week

Notices for events on Campus can be emailed to
underground@lake.scar.utoronto.ca
event notices are due the Friday before publication

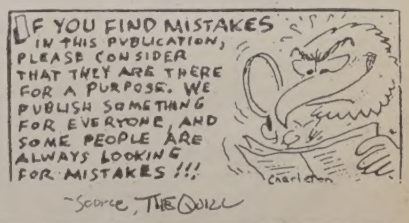
Are you a man who has sex with both men & women?
Call toll free **1-800-9-Bi-MALE**



Bisexual men!
We'd like to talk with you. Make yourself heard by taking part in this survey. It's anonymous and confidential. Call for free from anywhere in Ontario.

Bi Sex Survey

Conducted by The HIV Studies Unit, University of Toronto



A matter of systemic discrimination?

Peter Morkel
CONTRIBUTOR

A controversial dispute has gripped the University of Toronto's administration over the denial of tenure to former physics professor, **Dr. Kin-Yip Chun**.

From 1985 to 1994 Chun had served in the Geo-Physics division as an instructor for both graduate and undergraduate studies, with a departmental teaching rating of 4.0. During this time he was also supervisor for one of the largest Geo-Physics research teams in Canada, drawing approximately $1.4 million to the University in research grants.

Despite his exceptional performance, Chun was repeatedly denied acceptance to a tenure-track position (the trial stage at which one is assessed before being granted full tenure). He competed four times for admission but was consistently passed over.

Frustrated with these setbacks, Chun complained to the administration over what he felt was unfair treatment. In September 1994, the University responded by conducting an investigation into the matter, headed by then Vice-Dean **Cecil Yip**. The results of that inquiry led the University to seek a resolution to the dispute.

In October 1994, three options were given to Chun. First, he could have continued working with full salary for the duration of his research program. Second, he could have accepted arbitration before a panel (that would not be authorized to offer tenure as part of any resolution). Third, he could have accepted a monetary settlement. Chun found none of these offers acceptable, given the enormous value, as he saw it, of his past work for the University.

Chun arranged an independent inquiry, asking the Academic Freedom and Tenure Committee (AF&T) of the Canadian Association of University Teachers (CAUT) to look into the matter. The results of the ensuing AF&T investigation, that took place in June of 1995, were startling.

A letter to Dr. Chun dated 19 December 1995 from **Roger Gannon**, Chairperson of the AF&T committee states, "it appears that you were exploited in your contractual relations with the University of Toronto...the University has benefited from your services...without according you the security and 'just cause' protection of a tenure-track position."

The committee, moreover, pointed out that Chun was subject to "unfair procedures" during at least two of the competitions for tenure-track positions. The 1987 competition was canceled in order to make room to re-appoint a previous faculty member, thus allegedly denying Chun fair competition. The 1992 competition, the committee also maintains, did not provide Chun with sufficient preparation time. There was also concern about inconsistent hiring goals of the Departmental Search Committees, which might have worked to limit Chun's chances of appointment.

Perhaps the most disturbing suspicion that has come out of the CAUT report is the possibility of ethnic discrimination against Chun. Although the AF&T investigation did not discover any overt discrimination within the physics department, they do indicate the possibility of "systemic" discrimination. As stated in the letter to Chun, "In our view there are aspects of your case which arouse a suspicion of such discrimination. For example, the various rationales offered for not appointing you to a tenure-track position seem rather thin when viewed in the light of your research track record and other credentials, the ethnic and gender composition of the Physics Department, and incidents which seem to indicate some insensitivity to gender and cultural issues."

To rally support for his challenge to the University, Dr. Chun sent out communications to colleagues across Canada asking for their written support. His calls were not left unanswered. Since Chun's departure from the Geo-Physics division in 1994, there have been a flood of letters to the University's administration requesting that his case be reopened.

R.W. Yip of the University of Saskatchewan, in a letter dated 19 December 1995 to U of T Vice-President and Provost **Adel Sedra**, wrote, "I am likely overstepping my bounds but, I would concur the latest University offer is inadequate and that Dr. Chun's prior performance merits the most employment security the University can offer in the form of a tenured position."

G. David Sheps, on behalf of the Concordia University Faculty Association, in a letter to U of T President **J.R.S. Prichard**, writes, "It seems to us that there is rather clear and decisive evidence that Dr. Chun has been unfairly treated by a number of dubious procedures, of a rather systematic and consistent sort, on the part of the academic departments concerned."

E. Stephen Johnson, President of the Graduate Student's Union, in a letter dated 2 October 1995 to President Prichard, writes, "I do not know Dr. Chun and I am not qualified to judge his work. Nor do I know the other faculty in this case. However, the experience of graduate students makes me aware of the subtle forces which can, and do, impact minorities in the professional sphere. I write this because the Graduate Student's Union fears that a pattern of exclusionism, conscious or otherwise, is starting to emerge in the appointment practices of the Physics Department..."

The examples provided are among scores of letters from across both Canada and the United States pleading Dr. Chun's case. In fact, Chun's case has received more support than any other individual grievance in the University's history.

At present the Canadian Human Rights Commission is reviewing the situation. The CAUT, moreover, met as recently as March 15 of this year for a general meeting in which the Chun matter was discussed at length with U of T representatives.

Home base for clubs?

Campus Agenda

TAMMY BOKHARI

In the last three years that I have been a student on this campus, if there's one ominous catch phrase I've learned that is repeated over and over again, it's "STUDENT APATHY." We've all heard it, we've all said it at one point or another, and we've all been guilty of it.

Last Wednesday however, at the Council of Student Services (CSS) meeting, I am proud to say that I witnessed a brilliant display of student unity, spearheaded by one of our own, **Martin Herbst**, third-year undergraduate and president of the Management and Economics Students' Association (MESA).

In my column two weeks ago ("No Smoking Allowed," March 12, 1996), I commented on how the administration wanted to convert the old Smoking Lounge (located on the 4th floor, R-Wing, near the bridge joining the R and H wings) into a Conference Room to be used jointly by students and the administration. Upon reading this, Martin promptly emailed me his opinions on the matter and set to work, contacting other clubs on campus, the Students' Council (SCSC), and various professors, for advice and suggestions. His mission? To seek out support for a proposal to convert the old Smoking Lounge into a Clubs Office instead.

Anyone who is a member of a club on campus, or better yet, has had the fortunate experience of being part of a club's exective, will attest to the fact that there is no central office space for clubs on this campus. Currently, all academic and cultural clubs must work out of the SCSC office, which means that all 40 of them must share SCSC's office resources. Knowing how stressful things can get, even SCSC has been lobbying for club office space on campus for the last year and a half.

Last Wednesday, Martin, along with **Michael Johnston** (Unity Club) and **Arvind Govindarajan** (Chemistry Club) presented a proposal on behalf of 15 clubs, representing 1300 students, to renovate room R-4105A into a Clubs Office. A motion to approve the proposal in principle, and recommend that it be referred to the Scarborough Campus Development Directorate (SCDD) at their next meeting (April 2) for consideration, was unanimously approved.

Needless to say, the Council was impressed with the proposal, which included a preliminary floor plan; support letters from the Italian Students Association, Unity Club, Amateur Radio Club, Jewish Student Council, and MESA; and support letters from Prof. Stawinoga, Prof. Litovitz, and Prof. Powers. Additional club and faculty support, according to Martin, is forthcoming.

A preliminary budget will be presented at the next CSS meeting for approval on Monday, April 15.

Send your comments, questions, and concerns to Tammy at the Underground or email her at 93bokhar@wave.scar.utoronto.ca

A "power" transfer

Prof. Spot

ANN ALLCHIN

Rick Powers was working out in the Scarborough College gym when the chair of Management and Economics noticed his charismatic smile (probably questioning him about prior experience), and decided that he would be a perfect professor to teach Management at Scarborough College.

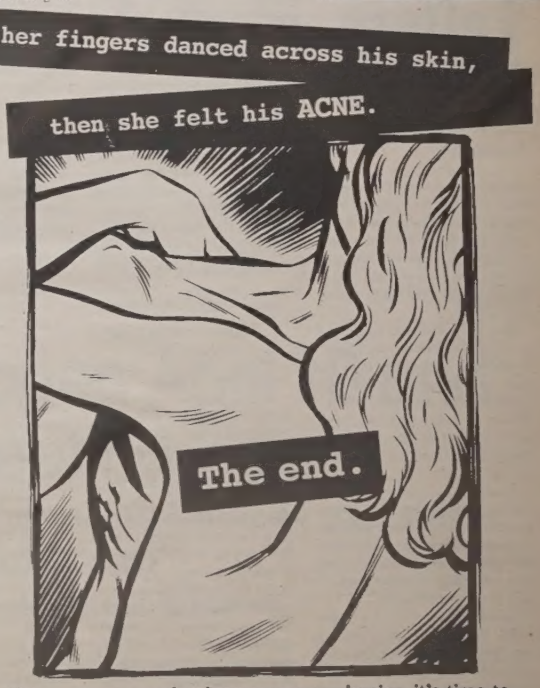
Luckily, the chair was right in his judgment, and U of T was able to snatch Professor Powers from the talons of the Golden Gaels. That's right, Professor Powers went to Queen's for twelve years where he completed his Arts, Phys. Ed., MBA, and Law degrees. For most of the years that Professor Powers attended Queen's, he was Rector, or Ombudsperson.

After Queen's finally let Professor Powers go, he practiced corporate law for seven years. He was hired by Smith, Lyons, and then moved on to Honda Canada. Professor Powers taught a course at St. George, but Honda brought Professor Powers to Scarborough, and into our gym where he was eventually "discovered."

Presently, Professor Powers teaches Introduction to Management , and the Legal Environment of Business at Scarborough College. He also teaches Business Law for the MBA program, and Commerce at the St. George campus.

Most people would be fairly busy teaching four courses, but Professor Powers seems to be one of those people who enjoys having a chaotic life. He is an editor of the *Canada Law Book*, a company that produces legal journals. Recently, he published a study guide for the Introduction to Management text, and he teaches Sports Marketing at York. And to add more to his busy life, the professor is on the fundraising executive for Big Brothers, is the president of the "Ajax Wanderers"(a rugby club), and he still is on four or five alumni committees at Queen's. Professor Powers should teach a course in time management.

On April 13th, Professor Powers is going to Hungary to teach a Business Law course. He just came back from Scotland where he played rugby with Queen's. All of this work and play has made Professor Powers a very outgoing and well rounded person. U of T has Professor Powers and Queen's does not. To bad Queen's, you lose.



If the romance ends where your acne begins, it's time to take serious action. Your dermatologist has treatment programs designed for even the worst acne conditions. See your dermatologist today, or call 1 800 470 ACNE for free information about available treatments.

E D I T O R I A L

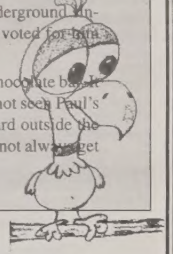
Both the SCSC and SCAA elections have been met with scandal in the last week, which brings up the question of whether or not the students can put trust in their governing bodies.

It is well known that the yummy new Oh Henry! Fudge chocolate bars were given to students who voted during the SCSC elections. Not surprisingly, roughly twice as many students than last year voted, when there were no bribes (ahem, chocolate bars) offered to students. The Underground was informed that Oh Henry! was giving out the new chocolate bars as a part of their own promotion. Even if this is the case, the chocolate bars should not have been given out only on the the condition that people vote. The SCSC should have had the foresight to realize that in this case, certain people would likely vote randomly for a free chocolate bar. There were 186 totally blank ballots for SCSC casted, after all. Come on people, do you not care who will be in control of our campus next year?

We are still waiting to hear of what SCAA decides to do since their ballots were next to those of SCSC.

Not only the chocolate bars were responsible for election problems, unfortunately, as any of you who read our letters to the editor will notice. Paul Leslie had the nerve to print a flyer with the outline of a nude, faceless, extremely busty woman with the line "fill in the blanks" next to it. He was voted into SCAA as Men's Rep but we at the Underground sincerely hope that he was voted in because those men who voted for him were blinded by the promise of free chocolate.

These elections should not have been marred by a free chocolate bar. It does not speak well for anyone involved. And if you have not seen Paul's flyer, come see it posted on the Underground bulletin board outside the office. Please think twice before you vote again, people do not always get a second chance.



underground

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Letters Policy

*All letters to the Editor must be typed or printed and delivered to **the Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.*

*Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.*

*Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **the Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to **the Underground**, its Editorial Board or the publisher.*

Letters to the Editor

Sexist campaigning

Dear Editor,

On March 21, I walked into my biology lab, and was greeted by a flourescent blue flyer on the desk.

On it was drawn the outline of a busty naked woman without facial features. The caption read, "Fill in the blanks. Vote Paul Leslie 4 Mens Rep SCAA."

I don't know what you were trying to accomplish with this flyer, Paul. It frightnens me that you think the male population of Scarborough would respond more to the objectification of women than other campaign promises. In light of the election results, it would seem that they did.

I would wager everything I own that there is no mention of obligatory sexism in the Mens Rep. job description. I would hope that someone who is intersted in represeting men would do so in a way in which both sexes would benefit.

I would also wager that you do not realize the reprecussions of printing that flyer, and distributing it as a part of a campaign. You have participated in the objectification and oppression of women.

Paul Leslie, do you understand that as a women, I may never earn the same wage as you for equal work? Do you understand that in Toronto thousands of women are starving themselves in order to fit into the image on your flyer? Do you understand that the streets of Toronto at night are unsafe for women? Do you understand that Scarborough campus has proven to be particularly dangerous for lone women? Do you understand that the objectification of women condones rape in the mind of some men? Paul Leslie, do you understand the part you have played in all of this?

No, Paul, I don't think you do.

And so Paul, to use your own words: Fill in the blanks _ _ _ hole.

Moira Buttner-Schnirer

Someone didn't like Babylon Zoo?

Dear Editor,

I would like to comment on the article by Sean Fazl (Babylon Zoo). I know your arts section probably doesn't get much mail but a comment that Mr Fazl made in his article has angered me. The comment I hold in contention is thus; "One final note before I take off, I've heard this album is remarkable to while smoking a "j" but of course and my fellow science comrades and I would say, no to drugs." Has Nancy Regan's mantra been drilled into our heads for that long?

I'm sure that most science students, who have done the research, would disagree with this statement. Majrawana, as compared with alcohol, has been found to be far less dangerous to the society and the human body.

As I've heard widely quoted "the worst thing someone does while on pot is stealing the last bag of chips." Compare this with the high level of alcohol induced crimes that are reported.

As well, pot does not cause chirosis of the liver.

Mr Fazl should get his facts straight, take a trip to Amsterdam relax.....?

(name withheld by request)

Open Letter to the SCSC

Letter from the Editor,

On behalf of the underground and its staff, I would like to take this oppourtunity to apologize for any hard feelings (and some of the soft ones too!) that may have arisen in the previous three editions.

The underground does its best to bring Scarborough students the coverage that they want each week. Letters are accepted any time and we will always try to publish in a fair and impartial manner. Most of the time it's first come first serve.

The underground wishes the newest members of the SCSC the best luck in the difficult tasks to come.

(and especially to Justin as new Social Commissioner!).

Dave Zolis

The Underground is holding a Staff Meeting on Monday, April 8, 1996 @ 1 p.m. There will be NO food.....Melissa!

Letters to the Editor can be sent to us via email at underground@lake.scar.utoronto.ca

What did you say?! Another #$%# referendum?

Volume 19
Issue 1

the underground

Tuesday
January 1st, 2000

THE ONLY VOICE OF SCARBOROUGH CAMPUS

ATTENTION STUDENTS THIS ARTICLE REGARDS THE QUALITY OF STUDENT SERVICES ON YOUR CAMPUS.

Specifically, this article is our way of letting you know why on April 10th and 11th, 1996 The Underground will be asking you to vote for an $5 increase in our levy via a school wide student referendum.

Now, you may be asking yourselves, "WHY?" Why should you as students agree to an increase in your levy at a time when tuition fees, etc. are already rising across the board.

Please allow me to explain.

First of all....THIS ADDITIONAL $5 IS FULLY REFUNDABLE!!! Go back and read that line again. Still confused? Because the levy is partly refundable, if you believe that the Underground is not fulfilling its responsibilities to the student body you may go to the local SAC office and request a refund of your fee before the end of September. It's as simple as that. In effect, by voting yes to the levy increase you are giving the Underground the opportunity to show Scarborough College how great it can really be....risk free.

Currently The Underground/ Scarborough College Student Press receives a $5 levy from all full-time undergraduate students at Scarborough campus. This figure is approximately 1/3 of the average levy collected by papers of comparable circulation rates and student bodies. SCSC collects the levy for the paper and distributes to us according to a pre-determined formula. The current levy is a reflection of an agreement made between The Underground and SCSC in 1982. The levy has not been updated since, and therefore lacks even the necessary adjustments for inflation required by the majority of the by-laws at other university newspapers around Canada.

Beyond simple inflation, The Underground is facing yet another round of printing cost increases due to the skyrocketing price of newsprint worldwide. Much of our equipment is old and in desperate need of replacing. The Underground has been planning to expand its direct distribution to include residence at Scarborough but lacks the funds to pay our distribution manager the extra money to do so.

Also, according to our by-laws, core staff positions are supposed to be paid. Unfortunately, we are one of the only university newspapers in Canada which cannot afford to honor its payroll commitments to its employees. This is essentially an issue of professionalism. Salaried positions will attract the most talented, qualified individuals to the Underground, allowing those who have to choose between volunteering at the paper and working a part-time job an opportunity to work in their field. Moreover, without a paycheck and a contract to bind someone to their staff responsibilities it is near impossible to maintain a high quality publication. In the past staff have chosen to cram for exams rather than complete their work at the paper. With job descriptions backed by a paycheck and the possibility of firing substandard staff, our editors will be better equipped to bring the best Underground possible into your hands.

An autonomous and solvent media is essential for the effective representation of student views and concerns. The paper is the ultimate forum for student expression and should be protected and supported at all costs. Our current staff consists of a group of dedicated and talented individuals who want nothing more than to produce a paper the whole school can be proud of. By voting to increase our levy on April 11th, you will be ensuring a better future both for the student press and the students of Scarborough College. Please allow us this opportunity to make desperately needed improvements to one of the most essential student services at the college. Help us to improve ourselves and we will reward you with the best paper possible.

•newsprint up over 400% from 6 years ago

unpaid staff

funding base was in 1989

The ballot-boxes open April 10 and 11th in the Meeting Place

for more information you can reach the CRO Blake Medulan @ 287 7054

here's the question

Question for Full Time Student Referendum

I would be willing to see an increase in the levy given to the SCSP of $5.00 per student based on the following criteria.

a) That the five dollar ($5.00) levy be completely refundable for a period of one (1) month ending October 1st of that same year.

b)That to receive a refund, students will be required to present student identification and proof of payment of the levy.

c) That the Scarborough College Student Press By-Laws be changed to reflect these amendments.

New positions proposed by the Underground include:
Science Editor
Features Editor
Internet On-Line Editor
Issues Coordinator
Managing Editor

the underground ⊙ 15 years of tradition and reporting

Important Notice to all Students

SCSC Elections

The SCSC Board of Directors has approved the SCSC Elections Committee's recomendation to have a ***re-vote*** to **verify** the results of the *1996 Spring Elections* held on March 20-21, 1996.

SCSC Elections *Re-vote:*

Tuesday, April 9, 1996 & , Wednesday, April 10, 1996

Polling Stations in *the* ***Meeting Place****, outside the Library* and **outside the gym. (*10 am - 8 pm*)**

Positions and Candidates subject to the Re-vote:

President :

Vinitha Gengatharan
Chad Hollett

Vice President of Administration :

David Stewart
Michelle Zathureczky

Vice President of Finance :

Hans Cespedes
Mark Whitaker

All inquiries should be directed to *Jason Adams* - *Chief Returning Officer* at 287-7047.

ARTS

Bilked by Bilko

Andy Ma
STAFF

When I first stepped into the theatre, I though to myself, "Hmm, **Sgt. Bilko** starring **Steve Martin** (L.A. Story), **Dan Aykroyd** (Ghostbusters) and **Phil Hartman** (S.N.L.), this should be pretty good." Talk about shooting myself in the foot.

Sgt. Bilko is simply about a renegade, laidback master sergeant named Bilko (Martin) that runs the military base as if it were his own. He makes his profits renting out military vehicles, running casinos and racetracks, and the colonel (Aykroyd) of the base is none the wiser until a commanding officer (Hartman) from Bilko's past returns to rain on his parade and to avenge himself for Bilko's past misdeeds toward him.

This was absolutely the biggest disappointment I had ever received in my life (well, that and learning that the Easter bunny wasn't real). Not only was it unfunny, it hampered and dumbed down Aykroyd and Hartman's abilities to make people laugh. Everything took a back seat to Bilko's supposedly funny antics.

Steve Martin, Dan Aykroyd, and Phil Hartman in Sgt Bilko

This negative view was not shared by the audience, who found it quite amusing, expecially the guy sitting behind me; he alone had the laughing power of an entire audience.

At this point, I seem like somebody who has got too much starch in their shorts, but I'm quite capable of laughing, as long as it's funny.

I'll admit, the idea of Sgt. Bilko is not bad. There are plenty of jokes that could be brewed at the expense of the military. The big problem with Sgt. Bilko was that it was rehashing all the stuff that I have seen from other comedies and television shows. If you want funny military jokes and humor, catch the reruns of M.A.S.H.. The movie had a total of two entertaining moments for me and the rest of it was sheer hell.

If you want funny, try Martin's previous offerings like, **All of Me, Planes, Trains and Automobiles**, and **The Jerk**. Just avoid Martin's current piece like the plague. Even the most diehard of Steve Martin fans will feel bilked by Sgt. Bilko.

candy jar

Lizz Berry
GIRL ASST. ARTS ED.

*READING: Holy Excellent Writers, Batgirl! Scarborough College English Department's Public Reading (on March 19 in the Attic) was impressive. Professors **Hepburn** and **Leonard** read from their work in addition to a slew of Scarborough creative writing students, and assorted others. I was most impressed. There was a Whitman-esque poem, a **Philip K**. Dick-inspired noir detective tale (depraved), thoughts on the IGA (?) and lots of fun poetry. I could rhapsodize about the joy of this at our own little school, but suffice it to say that you should check out any showcase of this kind.

*FILM: *Chungking Express* is an edible romance that forced me to seek out hot and sour soup. It was very good, and has tons of fun camera use (you feel like you're spinning!). I dug a lot of the characters. Their expressions of lovelorn sorrow were excruciatingly amusing. **Faye Wong** is a star as a pixieish free-spirited yoot who sings "*California Dreamin'*" and has a young police officer to catch. Wow! And it changed the way I look at expiry dates.

*CONCERT: March 25, Humber College Rising Stars, featuring the **Ari Dasgupta** quintet which played quite nicely, with solid performances all around, and lots of shining (Dasgupta's saxiness, drummer **Kevin Zubek** has the flavour). The **Josh Brown** quintet also did a lovely job, bluesing it up and adding trombone to the mix. Polished. I will not cease to be impressed by these jazzies.

*FOOD: *Lotus Garden*, at 393 Dundas Street West (close to the Art Gallery) has lovely Vietnamese vegetarian (vegan) food in large portions (beware!) at good prices. But even though it looks like on the menu they have chicken and other flesh, they don't (there's a note that tells you). So don't think they do. And don't tell people that they do, because you could get in trouble. Good sate, (ask for extra peanut sauce) and tasty soups.

*CLUB:(sin of omission) I didn't mention *Lola's Lounge* before in my College Street Special: it's at College and Bathurst, a velvety little club with funky music and cheap sangria. There was a slinkster cool jazz band the last time I was there. Cool planetary lamp. You can dance without fear of contradiction and play pool too. No cover.

*CAFE: *Alternative Grounds* (mentioned before, good cafe) is at 333 Roncesvalles. Just so you all know.

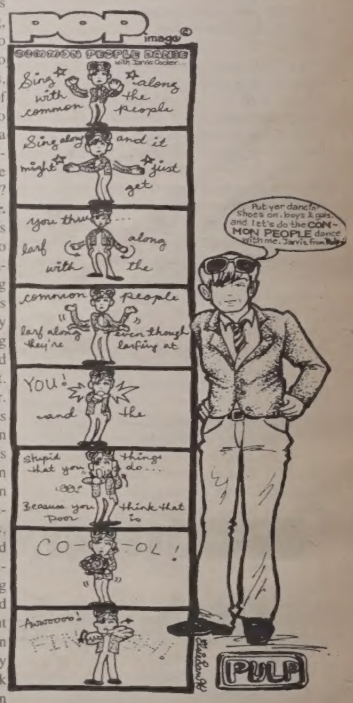
*MUSIC: **Nina Simone** is prime. She has a brilliant deep, scary, howling, buttery (that's range!) blues/jazz voice. And she tickles the keys too. I got her *Best of* at Sam's for cheap, and it includes "*Pirate Jenny*", which is the scariest song since "*Thriller*".

if you have something you think our girl reporter© should cover, why not drop her a line at underground@lake.scar.utoronto.ca

Non-communication

Ian Mackenzie
ARTS EDITOR

Though it was never fully explained to the general public, there are several things that have yet to be dealt with. First of all, the *Niagara Pumphouse Visual Art Centre* is now in existence. That on its own is perhaps less than astounding, unless you happen to know what it is. So the dilemma arises, should the author of this text continue to fumble through a half- realized ideology, or should he simply get on with it?



Back to the issue at hand then, what is all the dichotomy about? Should I stay or should I go?

Second, there is a brief period of time in which the artist actually lives in the same world as everyone else. During these moments, they are allowed to observe the "real" world as if they were a part of it, however detached. This only heightens the angst (teenage angst is just the same) felt by artists because they see a split from which they cannot escape. They see the door yet cannot find the key. After this state has been reached, the artist can no longer come back even to visit. Either they don't want to because it is too scary to go back alone, or they just don't know it's there anymore.

Regardless of the situation, the artist is stuck, left to muddle about on their own. Occasionally passing a note, or a painting, or a piece of music under the door to let us know that they're still alive and kicking.

I wonder how the artistic surgeon Dr. Debenham escaped the trap of the artist? Maybe he found a happy platform between disipline and profession.

That thought ends because it never really had it's own life. The art of non-communication will come to rest soon. I don't have enough time or energy to explain this last one to a potential reader (like anyone actually reads this far in one of these language butchering type atmospheres), but maybe next year. Maybe this year. Maybe in ten (not likely). Whatever... I'm blathering....

Would you like cheese with that wine?

Ann Allchin
STAFF

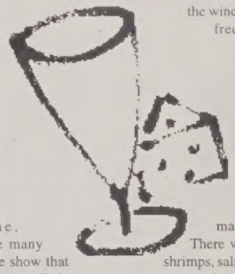
You're finally out with that special person who you have been staring at in class every day when suddenly, the moment of truth comes the waiter hands you a wine list. The sweat begins to pour down your back (ooh, that's attractive) as you nervously flip through the pages, and try to look as if you know what you're doing. After a few minutes of stroking your chin and saying "hmmm" for a long period, you tell the waiter that you'll "have the house wine." Your date looks away in disgust, because he/she has just been to the Toronto Wine and Cheese Show, and he/she figures out immediately that you know nothing and that you are a stupid, ignorant...

Okay, so I'm exaggerating. The Toronto Wine and Cheese show can be a learning experience, but I go every year because it's fun.

Admission to this show is twelve dollars, and then once you're inside, samples are approximately a dollar each- with exceptions, of course. If wine is not your preference, the show also has food, spirits, and beer exhibitions.

At this year's show, there were many great wines that could be bought at the LCBO for less than ten dollars. **San Lonenzo's** *1993 Cabernet Sauvignon* from Mexico, *Kastelet* from Croatia, and **Hernder's** *Baco Noir* from Ontario were three of my favourite, affordable red wines. **Hippo Creek's** *Chardonnay* from South Africa, and **Kittling Ridge's** *Riesling* were two white wines that were also very good. My favourite wine of all time is **Cave Spring's** off-dry *Riesling* from Ontario. It costs only $9.95 in the liquor store.

If you wanted to have a beer belly rather than a wine headache, there were many beers at the show that would have satisfied you. As usual, all of the old faithful beers could be found at the show, however, *McEwan's Ale*, from **F&M Breweries** in Guelph, and **Conner's** *Stout* from Ontario were two of the beer highlights. **Big Rock's** *Traditional Ale* from Calgary was tasty, but even though you might be tempted, you should stay away from their *Warthog* beer.



Also at the show, there were many rare items that I was too cheap to try. *Dom Perignon* champagne was seven dollars a sample, and the most expensive wine in the world, *Domaine de la Romanee Conti*, was at the show for fifty-two dollars an ounce. But for one dollar, you could have a drop of one-hundred-year-old balsamic vinegar to put on your hand and lick. Unfortunately, I was not a vinegar-licker, so I can't tell you how this vinegar differed from normal vinegar. I apologize to vinegar connoisseurs.

And to occupy the hand without the wine glass, there was a lot of free food. **Maple Lodge Farms** had cooking demonstrations and samples of their roasts, sausages, and bacon, which were, surprisingly enough, made entirely of chicken. There were enough lamb legs, shrimps, salmons, hot sauces, gyros, pates, salads, spring rolls, popsicles, chips, goat cheeses, fudges, and crepes to feed a medium-sized country. And to top things off, the *Dante's Inferno* sauces, which could be picked up at any **Highland Farms,** were a tasty highlight.

Basically, everything that was worth eating or drinking was found at the Toronto Wine and Cheese Show. Too bad you missed this year's festivities. I'll give you advanced warning for next year's show. In the meantime, you can catch the Hamilton Wine and Food Show on April 12th, 13th and 14th at the Hamilton Convention Centre. Remember, don't eat before the show, and take a cab when going home. Until then, happy drinking!

MUZAK

Anybody have an Asprin handy?

Sean Fazl
CONTRIBUTOR

Can someone please deliver ohhh about 1000 Asprins to House E-5? Even the medicine man on my necklace isn't strong enough to handle the mutation of my sanity caused by "Sharp Nine." Not only does the first song really bite, but multiply that by a total of nine songs and you have the "Untimed" album in your innocent naive hands.

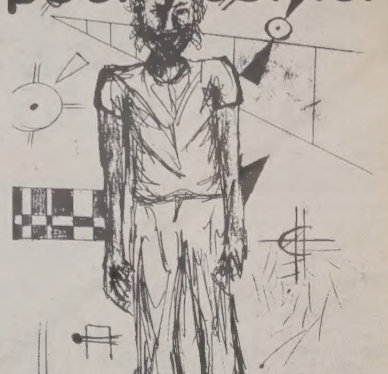
After Ian, my housemate and your favorite arts editor (trust me there's no favoritism going on between us), handed me this album, I was ready to be enlightened by a no-name group (or at least one I hadn't heard of before). But when all nine songs thankfully finished I was left wondering where they'd got off calling this an album? Don't get me wrong, if you're into the heavy metal scene by all means this album was made especially for you (punks).

Throughout the entire album, all you hear are the obnoxious vocals of **Jesper Starander** singing (if you can call it that) along with the even more repugnant background noise consisting of three guitarists and the drums. I've listened through the entire album a couple of times with no interruptions and to be honest I wish someone had interrupted me 'cause this album is like one drawn-out f**ked up song.

In the words of vocalist/lyricist Jesper Starander "We write lyrics about things that have happened to us or reflections of things that come to mind." Well, by the sounds of their music, it seems like Starander has either a sh*tty life if all that comes to mind while writing his songs is one crappy melody with the addition of the dullest possible lyrics known to an avid music listener.

If you do end up buying this album (and blatantly ignore my superior intelligence), I sympathize for all your friends who have to listen to this album in your car 'cause you happen to be driving them to school that particular gloomy day. They'll have to give up their free tickets to heaven on account of the excess profanity they'll direct towards your sorry mug. All this after being forced to listen to your pathetic pride and joy.

poetry corner



Esperanza.. lo que encontré con una rosa blanca
Riqueza... es tener el amor de mi princesa
Felicidad, Roxanne, tu eres mi verdad

Tu eres la razón por que mañana
Va a ser un día alegre,
Es por que es un día más que me amas
Que nos amamos

Una clase de ternura que solamente
Se ven en los cuentos,
Algunos dicen que no son reales
Pero ellos no sienten nuestros sentimientos

¿Cómo pueden entender que
Dos personas sueñan el mismo sueño?
Que no hay peligro cuando hay verdadera confianza
Desaparece la oscuridad con esta esperanza

Dios fue nuestro cúpido
Nos cuidará con su bendición,
Cada obstáculo que enfrentemos
Nos ayudará una oración... y el saber
Que estamos juntos, for better or for worse

Estas palabras son mas grandes
Que cualquier mundo
Nunca dudes las alturas
Que llegaremos juntos

Y cuando en la noche solitaria
Mires al cielo profundo,
Lleno de esas luces aquellam
Acuerdate siempre
Ya tenemos esas cosas bellas,
A nosotros nos pertenecen las estrellas
A nosotros nos pertenecen las estrellas...

Para mí futura esposa
Roxanna Torres Navea
For my future wife,
Happy Anniversary
Love,
Hans Céspedes Wittig

P.D. Tenemos disponible en el Underground una traducción completa a ingles de esta obra.

P.S. There is a complete translation to English available through The Underground, for those interested.

A SATIRICAL COMEDY
BY SŁAWOMIR MROŻEK
LUNCH TIME THEATER
APRIL
2, 3, 4
Leighs Lee Browne Theater
12:00 - 1:00 FREE

MUZAK

Chili night out

Lizz Berry
ASSISTANT ARTS ED.

What do the **Red Hot Chili Peppers** mean to me? Not a lot, really. My recollections begin in Grade 9, when I went to a cool grade 13's party and heard *Blood Sugar Sex Magik*. I felt like I was being let in on some crazy subversive music secret (I saw the world through the eyes of a pop music enthusiast).

I kind of dug the album, and I liked the spin of funk thrown into the mix, a nice change from predictable rock and roll music. Over the years, however, my interest in the Chili's hasn't really been piqued. Their sexist lyrics turned me off, and that whole can't-make-me-wear-a-t-shirt repressed sexuality deal (the "*Breaking the Girl*" video?) was not for me.

So then I'm going to the concert at Skydome "skytent" (liars! no tent here!) on March the eighth. Accompanied by the trustiest of sidekicks, I faced the prospect of endless corridors on our way to the media box. Upon arrival there, and getting a look at those nicely proportioned desks, complete with good lighting and swivel chairs, I felt as if I were in a well-organized office. Concert? What concert?

We were Gods looking down on the thrusting mosh pit and also on the show. When we got up to dance to "*Give it Away*" the feeling of removal was heightened. We were looking down directly at the antics of these little shirtless boys on a playtime stage. And although my view may be warped by the fact that I was "up there," I think that our perception of the concert was not altogether mistaken.

Anthony Kiedis and **Flea** worked themselves into a frenzy, playing off each other and jumping like jacks. They were having their own little party up there. The lack of intimacy at the huge venue meant that the band didn't interact with the audience. They thrived off of one another and ignored the rest of us.

Music was amusing at times: Anthony sings the hits. Luscious **Dave Navarro** (for whom I have a lot of respect intellectually) shone in all his Latino glory. But aside from the fun of being able to sing along with those complex lyrics (Give it away now and the epic that is "*Under the Bridge*"), the experience wasn't too inspiring. I maintain that the Chili's need to decide: This trite mix of metal and funk is not working: just because you've achieved mega-band status doesn't mean that you have to be mediocre. Maybe if they chose one or the other they'd become better; either that, or their gimmicky style would be exposed.

As I toted along with my girl-reporter friend, I was overcome with a silly excitement, I was in the mood to groove and figured the Chili Peppers would provide this for me. Much to our surprise, the show was a little less than what one might call groovy. Where to start? Let's see, jamming was impossible for we were seated in the omniscient press-box seats and they were very detached from the night's events. Seating aside, the concert itself was very discordant (which isn't necessarily a bad thing), fast, sporadic, and flung us from highs to lows to lows to high again. I duno't know...

Flea resembled a praying mantis, slithering about and making jutting back and forth motions. I fear for him; I wonder if he's seen his mother lately. And then there was Mr. Spotlight himself, Antoine Kiedis, whose luscious mane was whipping about all night. They didn't seem too interested in the concert itself and so little audience/performer connection was alive.

I believe the show was another great example of why not to go to vibe\big concerts at big venues with mega-star bands the intimacy is fizzled out and more often than not, you've paid way too much for a mediocre time.

Junk food

Lizz Berry
GIRL ASST. ARTS ED.

Shonen Knife's new *The Birds and The B-Sides* is not my thing. So they're called B-sides... does that mean that they weren't good enough to release before, and that we suddenly deserve to be regaled with mediocre pop? Hold me back! I think that the existence of this album could have something to do with the fact that Shonen Knife's fan base is fairly large nowadays, with some obsessive fans who would love to spend money on such stuff.

I have some questions about the Shonen Knife phenomenon. I think that they walk the tightrope between satire of wimpy guitar pop and wimpy guitar pop. Is it all a joke? Am I getting upset because I'm missing the meaningful social commentary concealed in their cotton candy (airy, sickly sweet) music? Too bad if I am. This band of Japanese chiquitas can keep their tongues in their cheeks but I won't be buying the album.

Partly I would attribute my distress to the concept of this album: unloading not-so-good music on grateful plebeian fans. Not being a fan, I guess I just don't understand. What kind of music is this? Jangly and super-saccharine pop sung by sweet female voices that sound perpetually confused, fixated on the sweet junk food, that they sound like (fruit loops! choco bars!). But I do like the song "*Elmer Elevator*," which sounds like a slinky.

If aliens come down from the sky and hear this album, they will buy a twinkie and then proceed to the nearest available exit. There's probably some okay blues on Mars.

The Underground is looking for a few good people:

This is going to be the fall line up of masthead positions

Editor-in-Chief: this is the head honcho position. The person that takes this job is liable to suffer from extreme headaches. Duties include everything. The ultimate responsibility of the paper lies on this person's shoulder.

Managing Editor: This is a new position being tried as a way of cutting down on the E-in-C's duties. The Managing Edtor will basically be responsible for the business side of the paper.

Assistant Editor: Do you have an undesirable craving to hold red pens in your hand? If yes, then this is the position for you. Duties include helping out with everything.

News Editor: This person is responsible for the News section (usually the largest section). Coordination of writers and assignment of stories are the main duties.

Science and Tech Editor: this person will work closely with the News and Assistant Editor making sure that Science is represented in the paper. This is a new position.

Arts Editor: This person will have to wade through the massive amounts of free stuff people toss our way. Coordinating all the stories in the Arts section from week to week is the main stay of this position.

Sports Editor: This is starting to sound repetative but this person will be responsible for coordinating writers and stories for the Sports section from week to week.

Photography Editor: well, as in the last 4 cases this person will be responsible for coordinating all the photographs and photographers from week to week.

Production Manager: responsible for all aspects of production. Long hours at the computer, but will be rewarded with tons of computer experience.

Issues Coordinator - the main responsibility of this position will be to coordinate issues and news campaigns such as Black Awareness Month, etc... Lots of networking with the different clubs on campus.

Internet and On-Line Editor : this lucky person will be responsible for maintaining the Underground's on-line version of the paper.

* full job descriptions can be viewed in the offices of the Underground. For more information on these positions you can contact the CRO Blake Medulan @ 287-7054

Some or all of these positions will receive hounourariums depending on the results of the Underground referendum question.

All members of the corporation are eligable for these positions, however only staff can cast a vote. You are considered staff of the Underground if you have contributed to six or more issues. A full list of eligable voters will be printed in the next issue of the underground as well as posted outside the offices.

Board of Directors - Scarborough College Student Press

There are a total of 5 positions available.

(2)Full-time rep - To run for this postion you must be a Full-time student and collect 20 nominations from any full-time students of Scarborough Campus.

(1)Part-time rep - To run for this position you must be a part-time student and collect 20 nominations from any part-time students of Scarborough Campus.

(2)Staff rep - to run for this postion you must be a staff member of the Underground and collect 5 signatures from other staff members.

IMPORTANT DATES

April 4th - Applications due. Applications should include name, student # and the position you want.
April 10th - Staff screeings. Time to be announced
April 11th elections for staff, BOD and referendum.

Agency to protect deteriorating arctic environment

Samer Muscati
OTTAWA BUREAU

OTTAWA (CUP) — Inuit women in Northern Quebec carry so many toxins in their bodies that some have stopped breast-feeding their babies.

Instead of risking their children's health by feeding them the PCB-laced breast-milk, some mothers are substituting it with less nutritious processed milk.

Studies have shown that the level of polychlorinated biphenyls (PCB's) in the breast-milk are among the highest in the world, and the levels are up to five times higher than for women in Southern Ontario.

The PCB's are just one of many toxic chemicals polluting the once pristine Arctic environment and its inhabitants.

However, aboriginal and environment groups say there is cause for slight optimism due to the recent creation of an international agency set up to monitor PCB's and other toxic substances in the area.

During the Arctic environmental protection strategy conference held in the Northwest Territories on March 21, eight polar countries agreed to the creation of an Arctic Council which will develop international pollution controls, and assess contaminants in the area. "The Arctic Council will strengthen cooperation and bring political focus to the wide range of critical Arctic issues," said Ronald Irwin, Minister of Indian Affairs and Northern Development.

Officials from Canada, Denmark, Finland, Iceland, Norway, Russia, Sweden, and the United States, will meet in Ottawa in April to draft the terms of reference for the Council which will be up and running by mid-July.

Terry Fenge, a member of the Canadian delegation, and executive director of the Canadian Arctic Resources Committee, says that the Council is a good initiative, but believes that more is needed in order to protect the northern environment properly.

"The Council will be a major step in cooperation between nations," said Fenge. "However, there are a lot of other issues that have to be addressed."

He says that the 1991 environmental protection strategy agreement between the countries "lacks teeth" and wants legally binding and enforceable policies that will force governments to be more accountable and responsible.

Fenge says that there are no magical solutions to the many environmental problems the Arctic is facing, but says that governments must be committed to long-term environmental security of the region if real headway is to be made.

"The Arctic region is one of the most ecologically fragile and culturally sensitive areas is the world," said Fenge. "The security of our Arctic and our citizens who live there is not threatened any more by bombers and missiles . . . but by pollutants."

And pollution in the Arctic is plentiful despite almost no factories, cars, or industries in the region. The crystalline, snow-covered landscape of the North creates the illusion of a clean, healthy environment, and the idea of wide-spread toxic pollution for many is hard to imagine.

But not for the Inuit. Although they cannot smell or taste the poison, they have seen its effect firsthand on wildlife and on themselves.

In some Yukon lakes, the trout have high concentrations of the pesticide toxaphene. Whales, seals, polar bears, and mink have concentrations of the potent insecticide DDT.

The Caribou have chlordanes and mirex. And the Inuit have traces of all these chemicals, as well as various other poisons in their bodies.

The toxins are fat-soluble and concentrate in animal tissues, bio-accumulating as they move up the food web. Since the Inuit and other aboriginal people are on top of the Arctic food-web, they ingest large quantities of the contaminants.

Medical studies have shown that long-term exposure to the toxic chemicals may alter human and animal development, affect the immune and reproductive systems, and induce cancers.

As a result, some northern aboriginals are having to give up their traditional diet and way of life.

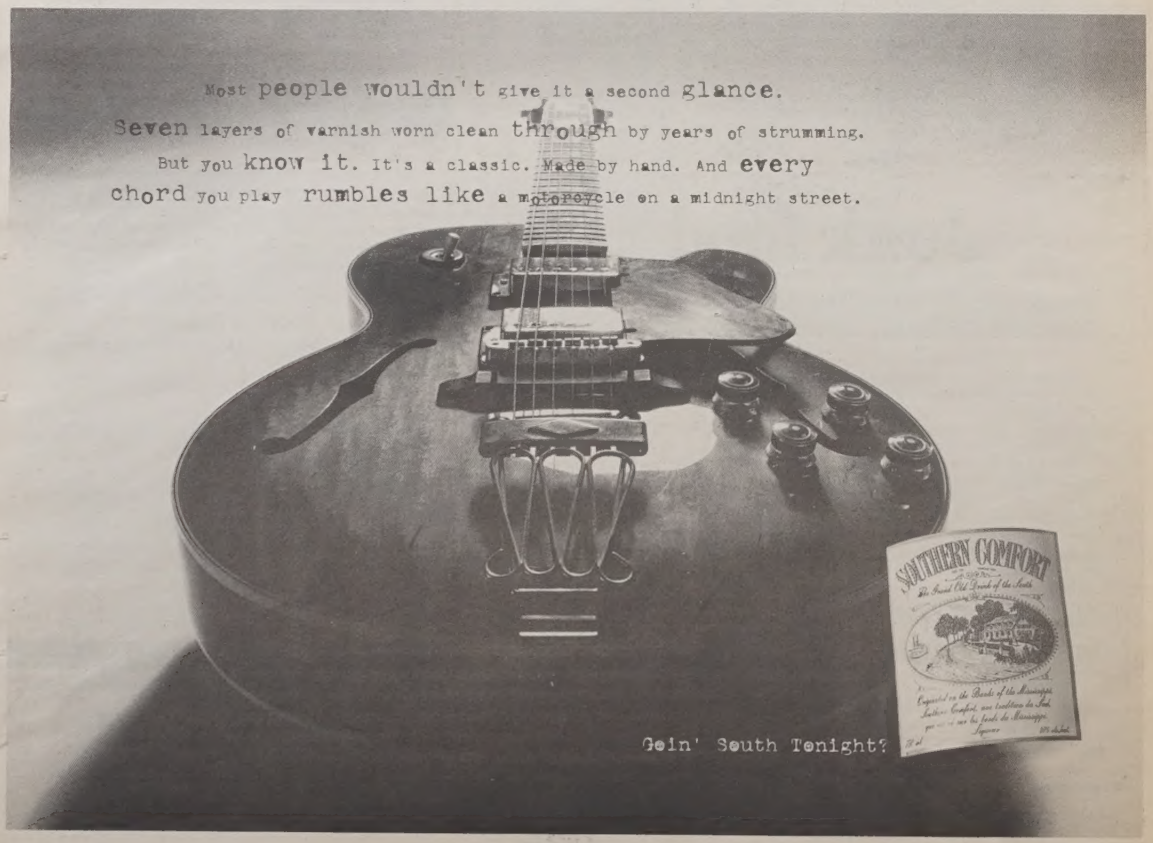
"The indigenous peoples of the North depend greatly on the land," said Gerald Antoine, grand chief of the Deh-Cho First Nations in the Northwest Territories. "We're not the ones polluting the environment but we are the ones who have to live with the effects."

Many of the chemicals are resistant to physical, biological and chemical degradation, and remain in the environment for years.

The use of some of the chemicals have been banned in Canada for decades, but are still heavily deployed in developing countries and are transported to the Arctic by shifting air-currents.

The pollutants evaporate in warmer climates thousands of kilometres away, where air masses then carry them across the equator into the Arctic.

As the winds approach colder climates, the pollutants condensate back to the earth. They are deposited on lichens and in lakes, where they enter into the food-web.



Scarborough College HEART Award

S. Watson-Fischer
STAFF

This year marks the debut of a new award that has been donated by the 1993-94 Men's Tackle Football Team. In it's last season, the members of Scarborough College Men's tackle Football Team showed great initiative, fight, determination, pride and above all, HEART in its successful attempt to put together an extremely talented and competitive football team for the 93-94 season which marked the anniversary of the Mulock Cup. It is this determination and HEART in the face of adversity, the will to compete, and the refusal to quit, giving more than 100% effort, which characterized those team members. These principles will now be criteria for the Scarborough College HEART Award.

The award will be presented to the male and female athletes who have shown great initiative, resolve, and determination in their quest for athletic excellence and have made a positive contribution to their teams and their sports in terms of morale, enthusiasm, team spirit, and team character.

The first winners of this award are Beth Klassen and Chris Domazetis.

Scarborough College Athletes of the Year

DICKENSON AWARD

This award is presented to the outstanding male and female athletes of Scarborough College for excellent ability and participation.

This years top female athlete is **Beth Klassen**, who has spent time on every court, field, and pool of play in her undergraduate years. Her determined fine performances on 5 interfaculty teams and innumerable intramurals are a tribute to her abilities and to her contribution to our women's programme.

The top male athlete is **Lee Hindle**, who can be found leading and playing intensly in every intramural, and on five interfaculty teams. Lee is Scarborough's wall of defense in soccer, and leader of both our indoor and outdoor soccer teams as Captain.

Sports Achievement Award

Presented to the members of the faculty or staff for outstanding participation in, and enthusiasm for, Scarborough Collge sports and physical education programme.

Sandy Giles and Gord Van Dyke

Stripes Award

Presented annually to the outstanding student intramural official at Scarborough College who demonstrates both quality and magnitude of contribution.

Paul Leslie

Scarborough College Women #1 Interfaculty Athletes

The women of each Scarborough College Interfaculty team should be very proud of their overall athletic prowess in winning the prestigious A.E. Marie Parkes Trophy, the pinnacle that each college and faculty sets its sights on. This trophy has been awarded annually since 1960 to the top overall college or faculty for participation and athletic achievement in women's sports.

Scarborough women saw all but two of their teams reach the play-offs this year. Scarborough College won this award last year for the first time, and due to the strong efforts and continuing commitment to sport, the women were able to do it again.

Congratulations ladies on a great season.

Hockey Hall Of Fame

To be presented to the person(s) who has(have) demonstrated leadership, sportsmanship, and a dedication to the hockey programme at Scarborough College.

Stephanie Watson-Fischer

Beth Klassen wins Zerada Slack Award

Scarborough athlete Beth Klassen has been named the 1995-96 University of Toronto Interfaculty Athlete of the Year. This award is presented annually to the University of Toronto Female Interfaculty Athlete in her graduating year, adjudged worthiest in the qualities of leadership, sportsmanship and performance. This is the first time this honour has been bestowed on a Scarborough College athlete.

Beth has participated in many sports both at the interfaculty and intramural level during her years at Scarborough College, and because of her combined efforts in the past few years, she was also awarded the UofT Interfac. "T" Letter (the only one awarded to any Scarborough student this year, male or female). She gives her all in each and every game that she plays and is a definite team player and leader. She will be missed, but is wished all the very best in her future endeavours.

Beth Klassen - Women's Athlete of the Year

Professor Taimo Pallandi "Award of Excellence"

This award is presented annually to a Scarborough College graduating student who best represents the values which professor Pallandi held most high: academic excellence, leadership, performance, and fair play.

Katrina Merrem

A. F. W. Plumtre Award

As the premier award, the Plumtre Award is extremely special and important. Firstly, it recognizes truly outstanding leadrship and contribution to the Department over the years, and secondly, it is only presented when there is a deserving candidate. This year it was awarded not to one individual, but to two fine young men who over their years at Scarborough College have left their personal stamp of high standards and have made a very outstanding contribution to this college.

Congratulations ***Jafar Amin*** and ***Rob Piccione***.

Canada still has problems according to new Human Rights report

Samer Muscati
OTTAWA BUREAU

OTTAWA (CUP) — Canadians should be grateful for a human rights record that is better than most countries, although serious improvements are still needed in the areas of aboriginal and women's rights, states a new human rights report.

Federal human rights commissioner Max Yalden warned in his 1995 annual report that women will not have an equal place in Canadian society until the issues of work and pay equity become a reality, and that Aboriginals are still the greatest victims of discrimination in Canada.

The annual report, which was released March 19, concludes that Canada has much to do if it is to establish work and pay equity that will give women a fair and equal place in Canadian society, although some gains have been made over the last few decades.

The report states that women continue to be unevenly distributed in the federally regulated workforce, remaining over-represented in clerical and service jobs and under-represented in skilled crafts, trades and upper management.

Over a 7 year-span, the representation of women in private and public corporations has slightly improved, rising from 41.1 per cent in 1987 to 44.4 per cent in 1994. In senior management positions, representation grew from 4.8 per cent in 1987 to 12.3 per cent in 1994.

But average salaries for women were lower than for men, visible minority women were paid still less, women with disabilities even less, and aboriginal women least of all, states the report.

"We have a long way to go before women reach equality in pay," said Donna Balkan, chief of external relations for the commission.

"We are quite concerned about the continuing wage gap between men and women in the work-force . . . and women continue to be over-represented in jobs that are low-paying."

A study released by Statistics Canada in December shows that the overall wage gap between the sexes remains substantial — women working full-time in 1994 took home an average of just seventy cents for every dollar earned by a man, a decline of two cents from 1993.

StatsCan's most recent figures also show that, on average, men make more than women in 513 of 524 occupations.

"The figures show that there still remains much to be done," said Cathy McRae, director of communications for the Status of Women Canada, a federal agency that promotes equality for women.

"We have to change attitudes and outdated sterotypes that define what women's work is . . . and we have to start recognizing the value of women's work."

Although the figures are discouraging, Balkan points out that progress has been made in other areas of the workplace for women. She says that some improvements have been made in reducing sexual harassment, as a larger number of employers are more conscious of the problem and have internal policies to deal with such cases.

The report also reflects Yalden's longtime position that Canada's treatment of aboriginals is a national disgrace.

"We are still not meeting our moral and material obligations to Canada's native peoples," states the report.

"If human rights are fundamentally about providing all this country's citizens with an even break, it is time we recognized once and for all that native Canadians have by far the most pressing claim."

What makes a couple?

Anup Grewal
MCGILL UNIVERSITY

MONTREAL (CUP) — Although David Brody feels that many gay rights have already been won in Canada, he and four other gay men in Montreal are fighting for same-sex couples' rights in the Quebec courts.

The group, which is being represented by the Quebec Human Rights Commission, is challenging the provincial Pension Board's refusal to grant them survival pensions after their partners died, because they had same-sex relationships.

Using the section in the Quebec Human Rights Charter, which stipulates that sexual orientation is a basis for discrimination, the group is calling the Board's decisions unconstitutional.

The Board's regulations say only couples who are married or have lived together in a common law marriage for more than three years are eligible for the pension if one of the partners dies.

But, said the Board's Norman Trottier, "the pension is only for couples of different sexes, not for those of the same-sex even if they have been living together [for the required] three years."

This doesn't make any sense to Brody.

He and his partner lived together as a couple for 23 years. They co-owned three houses in the city, they were in each other's wills, they went on vacations together, and even sponsored a young Vietnamese woman for four years.

"It was exactly like a common law marriage," and it was recognised as such by friends, family, and community, said Brody.

But these proofs don't seem to be enough. Last week, Brody and the other four men went to a hearing at the Quebec Commission on Social Affairs that is examining the case.

At the tribunal, the Quebec Attorney General pulled out the standard dictionary definition of a couple.

"He [the Attorney General] said a couple is a man and a woman living in a marital situation with the possibility of procreation," said Regean Lebeau, another member of the group challenging the Pension Board.

Brody questions the idea that a couple is defined by their procreative potential.

"If a couple has to be capable of having children, then if you follow this logically, if a couple decides not to have children, then they should not get the pension either, but they do," comments Brody.

"The Quebec government is practicing discrimination against the regulations in its own charter, because of loopholes," he criticizes.

Moreover, Brody asserts, while same-sex partners pay into the system through taxes, they don't get anything back.

"They are taking our money and not giving us our rights. That is straight discrimination."

The battle of the four Montrealers comes at a frustrating time for those fighting for gay rights in both Canada and Quebec. "Basically, the [federal] Liberals have broken their promises and the Parti Quebecois has not kept theirs," says Brody.

In the last election, the Parti Quebecois promised to recognize same-sex marital rights. While leader of the federal opposition party with the Bloc Quebecois, Premier Lucien Bouchard was a strong proponent of amending the Canadian Human Rights Charter to include sexual orientation as a basis for discrimination.

However, the PQ has yet to live up to its own mandate, and to Quebec's reputation as one of the most progressive provinces in granting gay rights.

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